

# Melissa Hart

Actor/Singer  
Voice: Mezzo-Soprano

**AEA, SAG**  
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Height: 5' 6"  
Eyes: Brown  
Hair: Silver

## Broadway

<i>Georgy</i>	(dir: Peter Hunt)	Meredith	TONY Nomination
<i>Scarlet Pimpernel</i>	(dir: Peter Hunt)	Helene	
<i>Candide</i>	(dir: Harold Prince)	Baroness	Understudy Old Lady
<i>Cabaret</i>	(dir: Harold Prince)	Sally Bowles	Broadway and First National Company
<i>Promises, Promises</i>	(dir: Robert Moore)	Fran Kubelik	Tour opposite Tony Roberts
<i>The Apple Tree</i>	(dir: Mike Nichols)	Chorus	Understudy for Barbara Harris
<i>Breakfast at Tiffany's</i>	(dir: Abe Burrows)	Chorus	Understudy for Mary Tyler Moore

## Off-Broadway

<i>Fleet Week</i>		Libby/Mayor	New York Fringe Festival
<i>Peg O' My Heart</i>		Mrs. Chichester	Irish Repertory Theatre
<i>Cyrano</i>		Duenna	York Theatre
<i>Third Person</i>		Susan	York Theatre
<i>Hansen's Cab</i>		Florence	Jose Quintero Theatre
<i>Cat's Paw</i>		Hildegard Bub	Soho Repertory Theatre
<i>Radio Gals</i>		Hazel/Gladys (cvr)	John Houseman Theatre
<i>Olympia</i>		Olympia	EAT Fest – Mint Theatre
<i>24 Hour Musicals</i>		Mother	Atlantic Repertory Theatre
<i>Palm Beach</i>		Mother	NYMT Festival – Douglas Fairbanks Theatre
<i>Meet John Doe</i>		Mother	NYMT Festival – St. Clements Theatre
<i>The Second City</i>		Resident Member	Chicago, IL
<i>An Evening with Burns and Schreiber</i>		Resident Member	Chicago, IL

## Regional Theatre – Straight Plays

<i>Hedda Gabler</i>		Aunt Julie	Southern Theatre
<i>The Enemy: Time</i>		Princess Pazmezoglu	Gremlin Theatre
<i>By the Bog of Cats</i>		Mrs. Kilbride	Frank Theatre at the Guthrie
<i>When We Are Married</i>		Mrs. Northrop/Clara Soppitt (cvr)	Guthrie Theatre
<i>The Importance of Being Earnest</i>		Lady Bracknell/ Miss Prism (cvr)	Guthrie Theatre
<i>The Unexpected Guest</i>		Mrs. Warwick	Alley Theatre
<i>After the Fall</i>		Quentin's Mother	Alley Theatre
<i>Steel Magnolias</i>		Clairee	Alley Theatre
<i>Steel Magnolias</i>		M'Lynn	Pennsylvania Centre Stage
<i>Steel Magnolias</i>		Oiser	Hippodrome State Theatre
<i>The Dresser</i>		Her Ladyship	Bristol Riverside Theatre (Philly Award)
<i>The Dresser</i>		Madge	Stage Company, West Palm Beach
<i>I Remember Mama</i>		Mama	Florida Repertory Theatre
<i>Lettice and Lovage</i>		Lettice	Hippodrome State Theatre
<i>And Miss Reardon Drinks a Little</i>		Catherine	Ruth Forman Theatre
<i>A Thousand Clowns</i>		Sandra	Arlington Park Theatre
<i>Cheaters</i>		Grace	Ruth Forman Theatre
<i>Love Letters</i>		Melissa	Hippodrome State Theatre

## Regional Theatre – Musicals

<i>Cabaret</i>	Frauline Schneider	Frank Theatre
<i>Sound of Music</i>	Sister Margaretta	Ordway Theatre
<i>NINE</i>	Guido's Mother	North Shore Music Theatre
<i>A Little Night Music</i>	Madame Armfeldt	Shaker Mountain Opera Festival
<i>King of Hearts</i>	Madame (Madeleine)	Goodspeed Opera House
<i>Zorba</i>	The Leader	Berkshire Theatre Festival
<i>H.M.S. Pinafore</i>	Buttercup	Berkshire Theatre Festival
<i>The Mystery of Edwin Drood</i>	Princess Puffer	Connecticut Repertory Theatre
<i>Cabaret</i>	Frauline Schneider	Pennsylvania Centre Stage
<i>Cabaret</i>	Sally Bowles	Paramus Playhouse
<i>Hello Dolly!</i>	Dolly Levi	Westchester Broadway Theatre
<i>Kiss of the Spider Woman</i>	Mama Molina	North Shore Music Theatre
<i>Paramour</i>	Madame St. Pé	Old Globe Theatre
<i>Sweeney Todd</i>	Mrs. Lovett	Pennsylvania Centre Stage
<i>The Medium (Menotti)</i>	Madame Flora	Pennsylvania State University
<i>Company</i>	Amy	Forum Theatre (Joseph Jefferson Award)
<i>A... My Name is Alice</i>	Actress 4	Ruth Forman Theatre
<i>Ballroom</i>	Bea Asher	Ruth Forman Theatre
<i>The Rothchilds</i>	Gutele	Florida Repertory Theatre
<i>Seesaw</i>	Gittel	Ruth Forman Theatre
<i>Minnie's Boys</i>	Minnie Marx	Florida Repertory Theatre
<i>Gypsy</i>	Mama Rose	Mark Two Dinner Theatre
<i>Anything Goes</i>	Reno Sweeney	Mark Two Dinner Theatre
<i>Anything Goes</i>	Mrs. Harcourt	Hirschfeld Theatre
<i>Ruthless</i>	Sylvia St. Sydney	Hippodrome State Theatre
<i>Annie</i>	Miss Hannigan	Royal Palm Theatre (Carbonell Award)
<i>I Do, I Do</i>	Agnes	Mark One Dinner Theatre
<i>Stop the World, I Want to Get Off</i>	Evie	Burt Reynolds Dinner Theatre
<i>Nunsense</i>	Sister Hubert	Mark Two Dinner Theatre
<i>Pirates of Penzance</i>	Ruth	Royal Palm Theatre (Carbonell Award)
<i>Pirates of Penzance</i>	Ruth	John Kenley Players Tour
<i>Sweet Charity</i>	Nikki	Royal Palm Theatre (Carbonell Award)
<i>South Pacific</i>	Nellie Forbush	Bailey Hall
<i>El Capitaine</i>	The Queen	Florida Repertory Theatre
<i>Flora, the Red Menace</i>	Charlotte	Ruth Forman Theatre
<i>Evita</i>	Mother	Hirschfeld Theatre
<i>Huck and Jim on the Mississippi</i>	The Widow	Florida Atlantic University
<i>Once Upon a Mattress</i>	Winifred	Mark One Dinner Theatre

## Awards

Award	Show	Role	Director/Theatre
TONY Nomination	<i>Georgy</i>	Meredith	Peter Hunt, Director
Philly Award	<i>The Dresser</i>	Her Ladyship	Bristol Riverside Theatre
Joseph Jefferson Award	<i>Company</i>	Amy	Forum Theatre
Carbonell Award	<i>Annie</i>	Miss Hannigan	Royal Palm Theatre
Carbonell Award	<i>Pirates of Penzance</i>	Ruth	Royal Palm Theatre
Carbonell Award	<i>Sweet Charity</i>	Nikki	Royal Palm Theatre

## Directing

<i>Surly and Disrespectful</i>	Open Eye Theatre, Minneapolis, MN
<i>Full Gallop</i>	Les Reines Formidables Theater Company, Saint Paul, MN
<i>Yarrh!! The Lusty, Busty Pirate Musical</i>	2011 Minnesota Fringe Festival, 2011 & Open Eye Theatre, Minneapolis, MN

<i>Wild Party</i> (Andrew Lipppa Version)	Marymount Manhattan College, Theresa Lang Theatre, New York City, NY
<i>Cabaret</i>	University of Florida, Center for Performing Arts Mainstage, Gainesville, FL
<i>Twelfth Night</i>	University of Florida, Center for Performing Arts Blackbox, Gainesville, FL
<i>Midsummer Night's Dream</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Godspell</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Company</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Baby</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Little Shop of Horrors</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Three Penny Opera</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>The Mystery of Edwin Drood</i>	University of Florida, Constans Theatre, Gainesville, FL
<i>Guys and Dolls</i>	Temple Solel, Ft. Lauderdale, FL
<i>Annie</i>	Mark One Theatre, Lakeland, FL

### **Vocal Coaching**

<i>Vinegar Tom</i>	Frank Theatre
<i>Brownstone</i>	Berkshire Theatre Festival
<i>Cabaret</i>	Pennsylvania Center Stage
<i>Twelfth Night</i>	University of Florida Players
<i>Mother Courage</i>	Florida Atlantic University
<i>Starting Here, Starting Now</i>	Hemmingway Theatre
<i>She Loves Me</i>	Pennsylvania State University

### **Voice Studio/Voice Teacher**

Ms. Hart has maintained an on-going voice studio since 1980. She teaches actors, singers, and dancers at any level how to sing with healthy technique for both belting and legitimate styles. She also works with the injured voice. In addition, she coaches students in the dramatic presentation of their material and prepares them for auditions. She is a member of the National Association of Teachers of Singing (NATS), and New York Singing Teachers' Association (NYSTA).

### **Education/Training**

#### **Academic**

University of Illinois	(Voice Major, Piano Minor). Transferred to Northwestern.
Northwestern University	B.A. Speech (Theatre)
Florida Atlantic University	MFA (Acting/Directing). Studied with Josh Logan and Zoë Caldwell.

#### **Voice Training**

Ellen Faull – New York City Opera and Juilliard Conservatory
Professor Richard Miller, Oberlin College
Scott McCoy, Ph.D., Westminster Choir College

#### **Speech Language Vocology and Vocal Health Training**

Anat Keidar, Ph.D., CCC-SLP, New York City
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### **Academic Positions Held**

University of Florida	1990-1994	Associate Professor, Department of Theater
Pennsylvania State University	1994-1996	Associate Professor, Department of Theater
Marymount Manhattan College	1996-2008	Adjunct Professor, Department of Theatre
Florida Atlantic University	1983, 1986	Adjunct Professor of Music Theatre, Department of Theatre

### **Courses Taught**

Audition Techniques
Beginning Acting
Shakespeare Acting
Beginning Musical Theatre Acting
Advanced Musical Theatre Acting
Advanced Music Theatre Scene into Song

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Advanced Musical Theatre Performance  
Musical Theatre Acting Styles  
Acting: Character and Analysis  
Acting for the Camera  
Class Voice

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### **Workshops and Master Classes Conducted**

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Ms. Hart has conducted Master Classes and Workshops in Music Theatre at:

- Alley Theatre in Houston
  - University of Florida
  - Penn State University
  - Marymount Manhattan College
  - University of Oklahoma
  - Kentucky Governor's School
  - Florida Atlantic University
  - Florida Thespian Conference
  - Interlachen Music Camp
  - University of Miami
  - Coconut Grove Playhouse
  - CADA School of the Arts
  - Baltimore School of the Arts
  - Southeast Theatre Conference,
  - FCCAA Conference
  - Florida Association of Theatre Educators
  - University of Wisconsin at Stevens Point
  - MacPhail Center for Music
  - Saint Paul Conservatory for Performing Artists
  - National Association of Teachers of Singing – First National Convention on Belting
  - She was also the Featured Recitalist for the first NATS convention held on Belting
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### **Cabaret**

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Cunard Line H.M.S. Contessa  
Cunard Line H.M.S. Sagafjord,  
Crystal Palace, Freeport, Bahamas,  
Princess Casino, Freeport, Bahamas,  
Village Royale Theatre, Boynton Beach, FL  
Aventura Eldorado, Miami, FL  
Oakbrook Village Theatre, Ft. Lauderdale, FL  
Lauderdale West Theatre, Ft. Lauderdale, FL  
Rainberry Bay Theatre, Delray Beach, FL  
Huntington Point Theatre, West Palm Beach, FL  
Sunrise Lakes Theatre, Ft. Lauderdale, FL  
Covered Bridge Theatre, Ft. Lauderdale, FL  
"City of Hope" Charity Benefit, Sunrise Musical Theatre, Ft. Lauderdale, FL  
Huntington Lakes, Delray Beach, FL  
Golden Hills Theatre, Ocala, FL  
King's Point Theatre, Pompano Beach, FL  
Century Village, Ft. Lauderdale, FL

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